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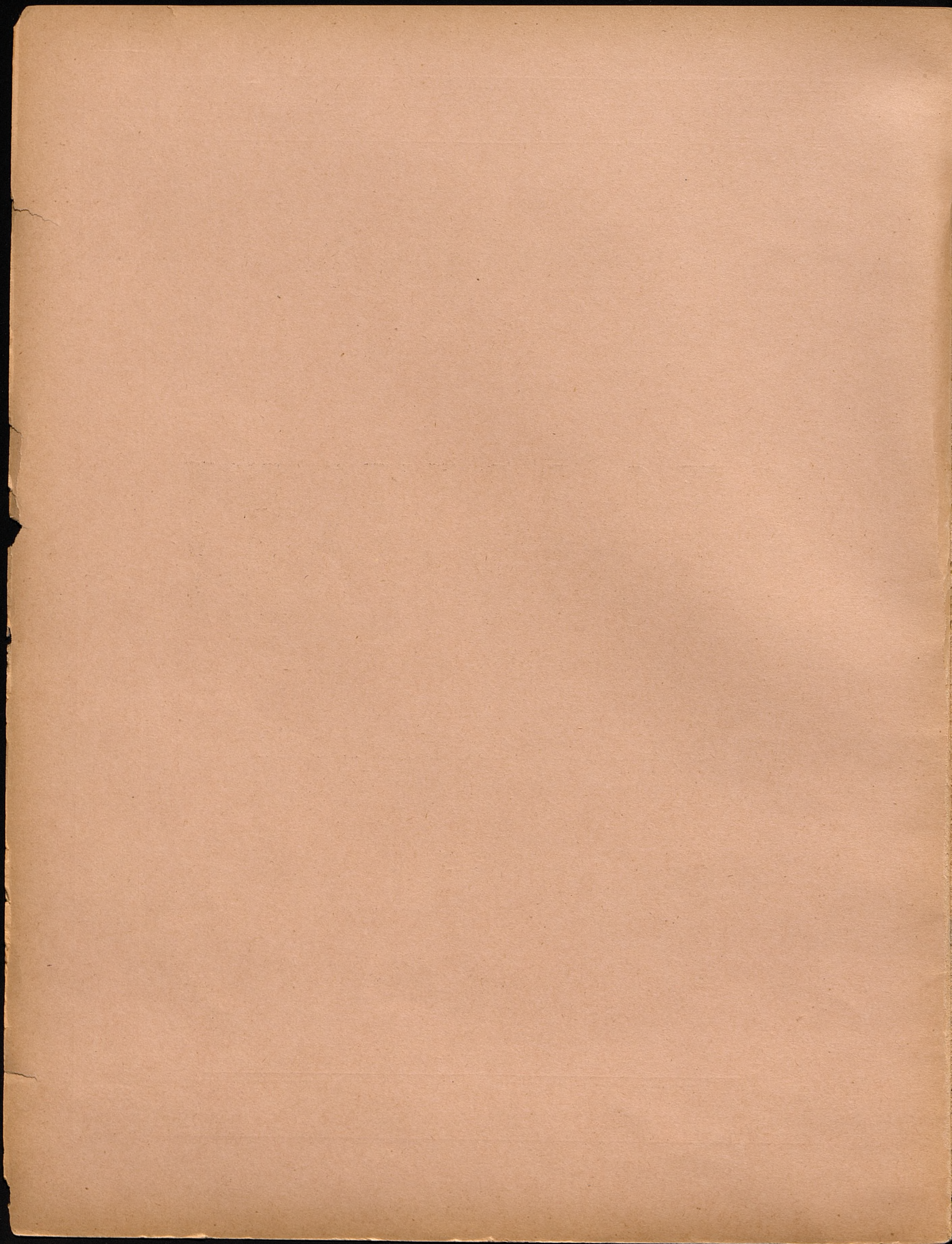


No. 3213

STOJOWSKI

Symphonische Rhapsodie

Opus 23





F. Baumgarten, del.

Druck v. C. G. Röden, G. m. b. H., Leipzig.

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Rhapsodie symphonique

pour Piano et Orchestre.

Sig. Stojowski, Op. 23.

Andante con moto.

Pianoforte I.
(Solo.)

Andante con moto.

Pianoforte II.
(Réduction de l'Orchestre.)

I

cresc. molto

f

A

I

(Viol. solo.)

p molto espress.

poco cresc.

I

ff

m.d.

m.g.

mf

poco rubato

dim. molto

pp

B

*

Red.

p

poco cresc.

p

poco a

(Fl.) *tr.*

(Viol.)

poco cresc.

p subito

poco cresc.

cresc.

f

ad lib.

m.d.

Red.

accel. *poco rit.* *a tempo* *dolce espress.* *tr.* *poco rit.* *p* *tr.* *p*

L'Allegretto
 Op. 139, No. 3
 Franz Schubert

C poco a poco più animato e

ben cantato

C poco a poco più animato e

pp

rinforzando

I

rinforzando

I

I

I

First system of music, marked **D**. The upper staff (I) features a melody with *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giove) markings, followed by a *trillo* and *poco rit.* (poco ritardando). The lower staff (II) provides harmonic support with *ff* (fortissimo) dynamics and *poco rit.* markings.

Second system of music, marked **a tempo**. The upper staff (I) includes *p* (piano) dynamics and *animato* markings. The lower staff (II) features *p* dynamics and *poco cresc.* (poco crescendo) markings.

Third system of music, marked **a tempo** (Cor. Arpa.). The upper staff (I) includes *p* dynamics and *poco cresc.* markings. The lower staff (II) includes *p* dynamics and *poco marc.* (poco marcato) markings. The system also includes parts for (Fl.) (Flute), (Ob.) (Oboe), (Viol.) (Violin), and (Vcl.) (Violoncello).

Fourth system of music, marked **ad lib.** (ad libitum). The upper staff (I) includes *accelerando* markings. The lower staff (II) includes *p ma marcato* (piano ma marcato) and *accelerando* markings.

Fifth system of music, marked **poco rit.** (poco ritardando). The upper staff (I) includes *accel.* (accelerando) and *stretto* markings. The lower staff (II) includes *poco rit.* and *accel.* markings.

allargando al tempo - del - Allegro moderato.

tr tr tr

m.g.

6

6

allargando al tempo - del - Allegro moderato.

f

6

(Ob.)

tr

m.d.

s.f. p legg.

m.s.

(Fag.)

ad. lib.

tr

p

(Cor. ingl.)

dim. e rit.

mf

p

8

6

accel.

veloce.

m.s.

p

34 5 35 21

tr tr tr tr tr tr

poco cresc. e stretto

tr

slarg.

slarg.

This musical score page, numbered 10, features three systems of music. The first system is for piano (I) and includes a timpani part. The piano part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a forte (*f*) dynamic and a half note E. A large slur covers the first two measures, with an '8' indicating an eighth-note triplet. The piano part then moves to a fortissimo (*ff*) dynamic. The timpani part, marked with a piano (*p*) dynamic, consists of two measures of eighth notes. The second system continues the piano part with a treble clef, a key signature of two sharps, and a common time signature. It features a half note E, a forte (*f*) dynamic, and a half note E. A large slur covers the first two measures, with an '8' indicating an eighth-note triplet. The piano part then moves to a fortissimo (*ff*) dynamic. The timpani part, marked with a piano (*p*) dynamic, consists of two measures of eighth notes. The third system continues the piano part with a treble clef, a key signature of two sharps, and a common time signature. It features a half note E, a forte (*f*) dynamic, and a half note E. A large slur covers the first two measures, with an '8' indicating an eighth-note triplet. The piano part then moves to a fortissimo (*ff*) dynamic. The timpani part, marked with a piano (*p*) dynamic, consists of two measures of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

I

f

ff

p (Timp.)

8

8

3

m.g.

(Viol.)

(Harm.)

I

8

8

8

(Viol.)

trm

I

8

(Cor.)

marcatissimo

trum (Trombe.)

I

(Viol.)

rit.

red.

I

a tempo

p

poco

cresc.

F

a tempo

dolce espress.

Vcell.

First system of musical notation. The piano part (I) is in treble and bass clefs, marked *p* and *poco cresc.*. The violin part (Viol.) is in treble clef, marked *p legg.*. Fingerings are indicated by numbers 1-5 above notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The piano part (I) continues with sixteenth-note patterns, marked *p*. The cor part (Cor.) is in treble clef, marked *p*. The key signature remains two sharps.

Third system of musical notation. The piano part (I) continues with sixteenth-note patterns, marked *poco cresc.*. The oboe part (Ob.) and violin part (Viol.) are in treble clef, marked *poco cresc.*. The key signature changes to one sharp (F#).

I

3

8

8

p

f

I

G

p

3

8

6

6

poco cresc.

G (Clar.)

(Fl.)

(Ob.)

Red.

*

I

6

6

3

8

(Fl.)

poco cresc.

poco più mosso

mp cresc.

(Cl.)

poco più mosso

poco marc.

cresc. sempre

p

m.g.

cresc.

f

m.s.

m.s.

Poco sostenuto.

m.s.

p con fantasia

(Trombe.)

Poco sostenuto.

m.s.

p

m.s.

cresc. molto

ad lib.

ff

allarg.

m.s.

m.s.

molto rit.

a tempo

mf

m.s.

m.s.

allarg.

molto rit.

a tempo

(Celli.)

p espress.

dim. *m.s.* *m.s.* *H*

(Viol.) *3* *3* *3* *H* (Fl.) *6* *tr~* *p*

(Viola.) *3* *3* (Cl.)

(Clar.) *trm trm trm* *5* *3* *6*

(Fag.) *molto espress.*

(Cor. ingl.)

Ped. *** *Ped.* ***

p misterioso *poco cresc. e string.*

8 *trbn* *trbn* *molto espress.* 5 3 6

I

m.s. *cresc.* *m.d.* *ff appassionato* 5 3 *m.s.* *p espress.* *Cor.* *(Fag.)* *I (Viol.)*

I

8

I

f *(Fag.)* *f* 6

I

I

(Trombe.)

(Cor.)

poco a poco dim.

ff

(Harm.)

(Arpa.)

I

pp

poco cresc.

m.d. *m.s.*

(Cor.)

p

I

trun trun

trun

trun

trun

espr.

(Trombe.)

I

(Cor ingl.)

p

espr.

(Clar.)

p sempre legato *poco cresc.* *poco accel.*

poco fesspr. *poco rit.* *p a tempo*

a tempo (Viol.)

cresc. *espress.* *sempre legato* *cresc.*

(Ob.) *4 1 5 2 3 1 4 2*

I

p

(Cor.)

m.s.

I

poco cresc.

(Clar.)

(Fag.)

poco cresc.

(Ob.)

I

poco più animato

mf non legato

poco più animato

mf (Viola.)

M

I

p subito

poco rinforzando

M (Fl.)
(Ob.)

p

(Clar.)

I

poco a poco string.

p

poco a poco string.

I

(Cor. ingl.)

p ma poco marc.

(Fag.)

8

poco a poco cresc. -

(Viol.) *poco a poco cresc.* (Viola)

8

f

f

N

p *poco a poco cresc.*

N Cor. *p ma marcato* *poco a poco cresc.*

I

I

p m.d.

cresc. molto

p cresc.

mf cresc.

I

ff

f

ff

0

8

I

1 4 3 2

0 8

marc.

I

8

poco rit.

Allegro vivace e giocoso. (quasi Mazurka)

I

8

poco rit.

Allegro vivace e giocoso. (quasi Mazurka)

fff

11

First system: Treble and Bass staves with a grand staff (I) below. The treble staff contains a melodic line with triplets and a 4-measure rest. The bass staff contains a rhythmic accompaniment. The grand staff (I) contains a piano introduction with triplets and a 4-measure rest.

Second system: Treble and Bass staves with a grand staff (I) below. The treble staff contains a melodic line with triplets and a 4-measure rest. The bass staff contains a rhythmic accompaniment. The grand staff (I) contains a piano introduction with triplets and a 4-measure rest.

Third system: Treble and Bass staves with a grand staff (I) below. The treble staff contains a melodic line with triplets and a 4-measure rest. The bass staff contains a rhythmic accompaniment. The grand staff (I) contains a piano introduction with triplets and a 4-measure rest.

Fourth system: Treble and Bass staves with a grand staff (I) below. The treble staff contains a melodic line with triplets and a 4-measure rest. The bass staff contains a rhythmic accompaniment. The grand staff (I) contains a piano introduction with triplets and a 4-measure rest.

Fifth system: Treble and Bass staves with a grand staff (I) below. The treble staff contains a melodic line with triplets and a 4-measure rest. The bass staff contains a rhythmic accompaniment. The grand staff (I) contains a piano introduction with triplets and a 4-measure rest.

Sixth system: Treble and Bass staves with a grand staff (I) below. The treble staff contains a melodic line with triplets and a 4-measure rest. The bass staff contains a rhythmic accompaniment. The grand staff (I) contains a piano introduction with triplets and a 4-measure rest.

poco sostenuto
con passione tutta forza

ten.

poco sostenuto
marcato

m.d.
m.s.

espress.

Q (Ob.)
mp

p
cresc.

(Cor.)
(Viol.)
cresc.

I

I

mp
stacc. legg.
(Viol.)
dolce espr.

I

poco animato
p lusingando
poco animato

I

poco rinforz.

I

(Fl.)
p legg.
ff
(Viol.)
sf

I

ten.
marc.

I

S
G.P.
G.P.
G.P.
p
f *cresc.*

I

trm *2.* *trm* *2.* *trm* *2.* *trm* *2.*

Poco maestoso.

I

fff *ff* *dim.*

8^{va} bassa

Poco maestoso.

ff espress. *dim.*

p molto espress.

(Ob.) *p*

m. d. *p* *m. s.* *cresc.*

(Vcl.) *espress.*

(Arpa) *p*

(Cor.) *cresc.*

(Fag.)

T

f appassionato tutta forza

T

The musical score is written for piano, orchestra, and voice. It begins with a piano introduction marked 'Poco maestoso' in 2/4 time. The piano part features a series of chords and a melodic line with a triplet. The orchestra includes a bassoon (8^{va} bassa), oboe (Ob.), violin (Vcl.), horn (Cor.), and bassoon (Fag.). The voice part (T) enters with a melodic line. The score includes various dynamic markings such as *fff*, *ff*, *dim.*, *p*, *ff espress.*, *p molto espress.*, *m. d.*, *m. s.*, *cresc.*, and *f appassionato tutta forza*. The tempo is marked 'Poco maestoso' and the mood is 'appassionato tutta forza'.

I

8

8

f

I

8

3

I

dim. poco a poco

sempre legato

3 2 1 4

I

poco accel.

espress.

calando

U a tempo

U a tempo
(Cor. ingl.)

p

Cor.

Fag.

espress.

(Ob. Viol.)

(Clar.)

(Ob.)

cresc.

8

tr

tr

(Clar.)

8 *tr* *tr*

poco a poco accel. cresc.

p poco a poco accel. cresc.

f

ad lib. animato

8 *tr* *tr*

ff

G. P.

G. P.

Molto vivace.

p *m. s. sopra.* *p*

Molto vivace. *p legg.* *p*

p *poco cresc.*

p *poco cresc.*

(Cl.)

I

p

I

I

poco cresc.

(Fag.)

I

cresc. poco

(Cor. ingl.)
(Viola)

p

cresc. poco a poco

(V. C.)

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#).

- System 1:** The first staff is marked *a poco*. The second staff features a melodic line with a slur and a fermata.
- System 2:** The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff is marked *legato*.
- System 3:** The first staff includes an 8-measure rest and a trillo. The second staff is marked *legato* and *poco meno mosso*, with a forte (*ff*) dynamic and a repeat sign.
- System 4:** The first staff continues with a melodic line. The second staff is marked *poco meno mosso* and *ff*, with a repeat sign.
- System 5:** The first staff features a melodic line with triplets. The second staff continues the melodic development.

I

con 8

8

ff

Y

8

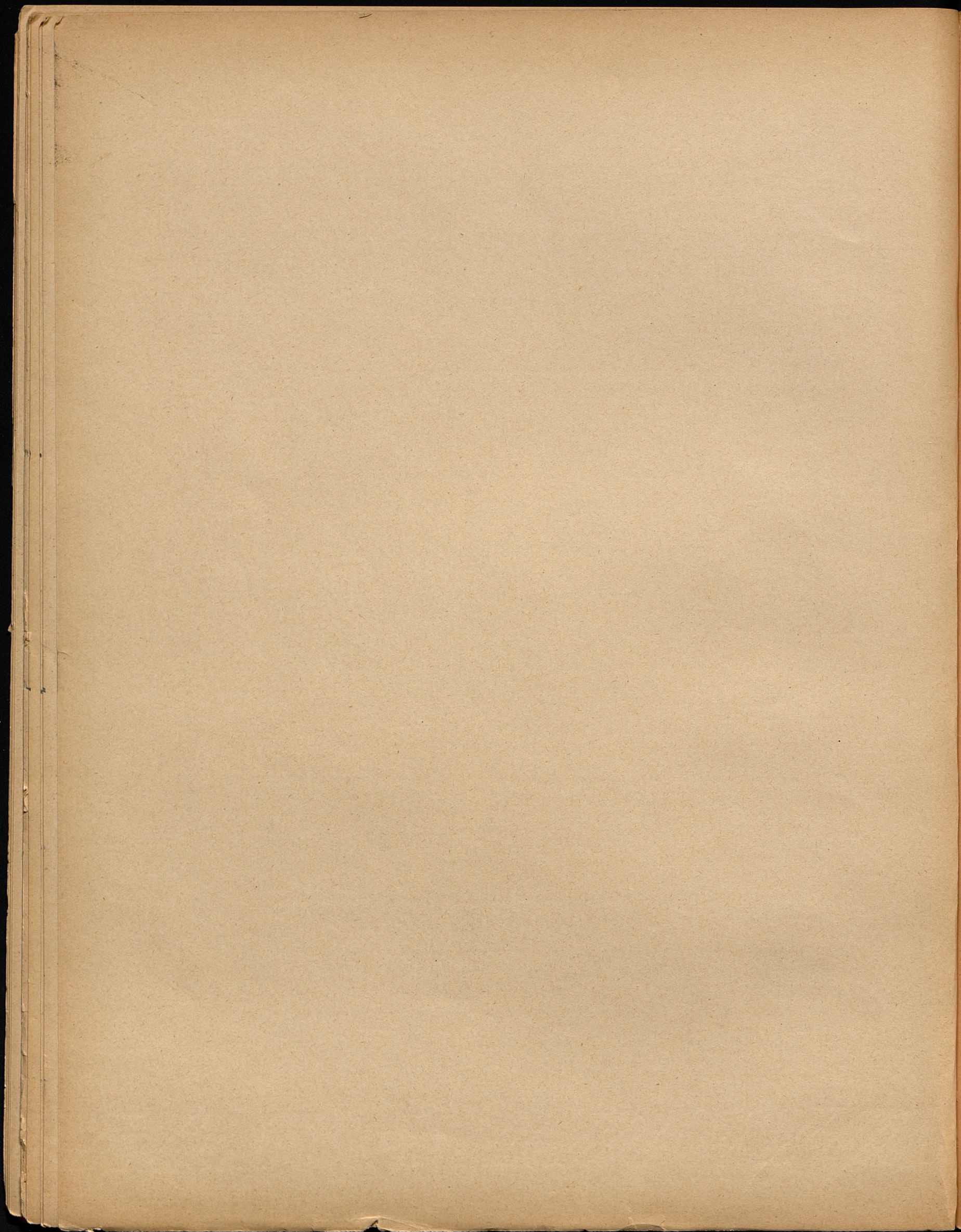
Y

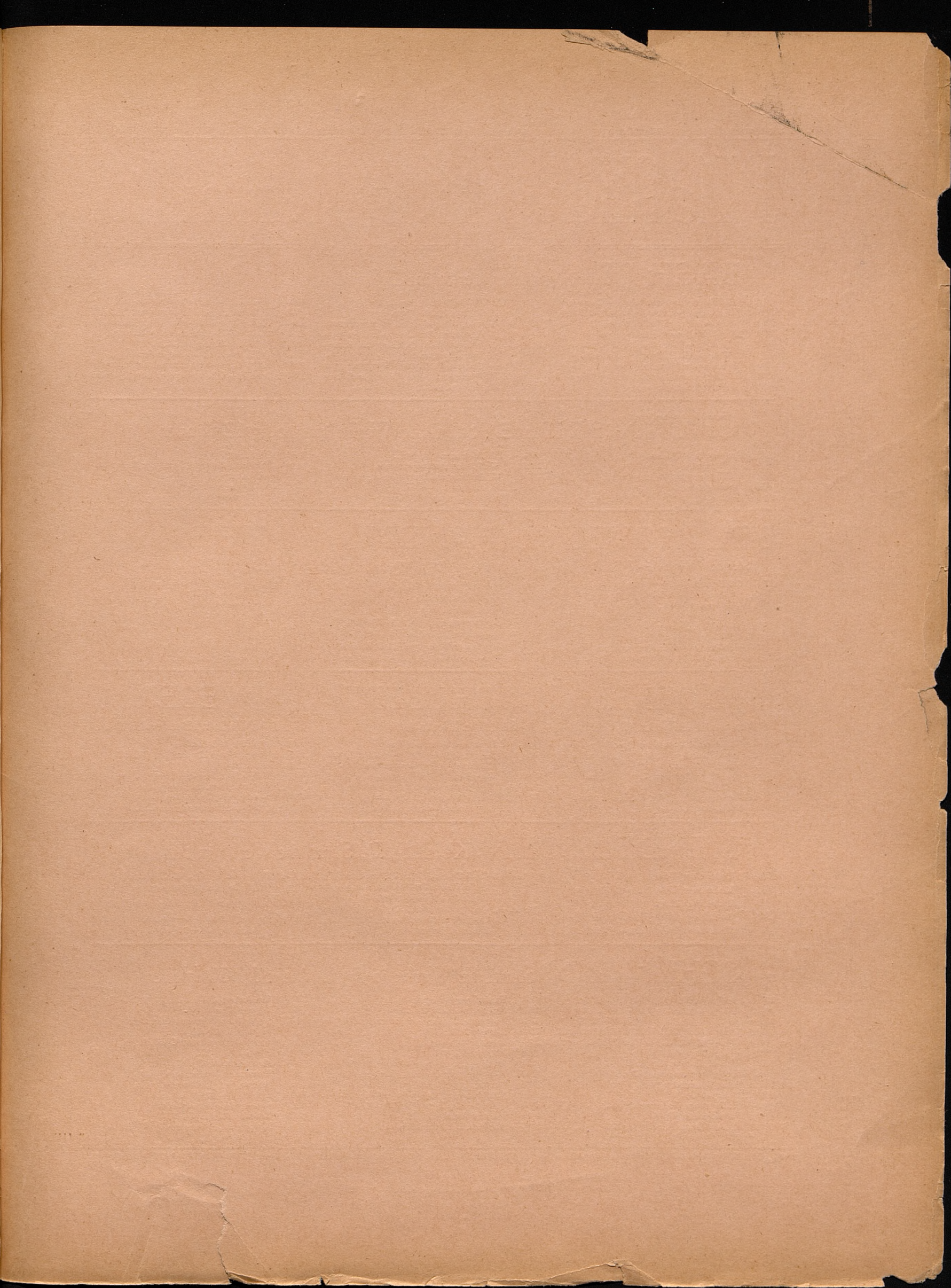
m.s.

8

Y

1





Klassische Klaviermusik

BACH, J. S., Sämtliche Werke in 23 Bänden

- | | | |
|---|--|--|
| 1/2 I, II Wohltemperiertes Klavier (Czerny).
1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.
2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.
3180 Wohltemperiertes Klavier. Auswahl (Tausig).
Band III–XXII herausgegeben von
Czerny, Griepenkerl und Reitzsch.
200 III Kleine Präludien und Fugen.
201 IV Zwei- und dreistimmige Inventionen.
202 V Französische Suiten. | 203/4 VI, VII Englische Suiten, 2 Bände.
205/6 VIII, IX Partiten, 2 Bände.
207 X Italienisches Konzert, Phantasie usw.
208 XI Ouvertüre, Phantasie und Fuge usw.
209 XII Aria c. 30 Var. (Goldberg Variationen).
210 XIII Vier Toccaten.
211 XIV Toccata, Präludium, Phantasie.
212 XV Phantasien, Fugen, Suite F moll usw.
213 XVI Sonaten A moll, C dur, D moll. | 214 XVII Präludien, Suiten und Fugen.
215 XVIII Phantasien, Toccata usw.
216 XIX Capriccio, Sonata D dur, Fugen usw.
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge.
219 XXII Das musikalische Opfer.
1959 XXIII Supplement: Klavierbüchlein usw.
2791/98 Band III–X herausgegeben von Ruthardt. |
|---|--|--|

CHOPIN (SCHOLTZ), Sämtliche Werke in 3 oder 12 Bänden

- | | | |
|---|--|---|
| 1900a/c Ausgabe in 3 Bänden.
1901 I Walzer.
1804 Walzer. Pracht-Ausgabe.
1902 II Mazurkas.
1903 III Polonaisen. | 1904 IV Nocturnes.
1905 V Balladen und Impromptus.
1906 VI Scherzos und F moll-Phantasie.
1907 VII Etüden.
1908 VIII Präludien und Rondos. | 1909 IX Sonaten.
1910 X Stücke (Berceuse, Barcarolle, Bolero usw.).
1911 XI Konzerte.
2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1912 XII Konzertstücke. |
|---|--|---|

BEETHOVEN

Sämtliche Werke in 7 Bänden

- 296a/b I, II Sonaten (Köhler u. Ruthardt), 2 Bände.
3 Sonaten in 1 Bände.
1801a/c Sonaten, Pracht-Ausgabe, 3 Bände.
1231 III Sonatinen (Köhler und Ruthardt).
297 IV Stücke, Rondos, Bagatellen usw.
298a/b V, VI Variationen, 2 Bände.
144 VII Konzerte und Phantasie Op. 80.
2894a/c Konzerte in Einzel-Ausgaben (Ruthardt).

HAYDN

Ausgewählte Werke

- 713a/d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen:
1. Andante varié. 5. Air varié Cm.
2. Arietta con Variazioni. 6. Adagio F.
3. Arietta con Variazioni. 7. Fantasia C.
4. Tema con Variazioni. 8. Capriccio G.

MOZART

Ausgewählte Werke in 4 Bänden

- 486 I Sonaten (Köhler u. Ruthardt).
485 Sonaten.
1800 Sonaten. Pracht-Ausgabe.
6 II Stücke (Phantasien, Rondos).
278 III Variationen (Köhler).
765 IV 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
3309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

- 4a Suite I–VIII: A dur, F dur, D moll, E moll usw.
4b Suite IX–XVI: G moll, D moll, E moll usw.
4c Kompositionen:
1. Trois Leçons. 3. Sept Pièces.
2. Chaconne. 4. Six Fugues.
4d Six Fughettes: C dur, D dur, F dur usw.
2669 Die ersten Studien.

SCHUBERT

Sämtliche Werke in 4 Bänden

- 488 I Sonaten (Köhler und Ruthardt).
716 II Kompositionen (Köhler und Ruthardt).
(Fantaisies, Impromptus usw.).
7 Dieselben. Volks-Ausgabe.
3235 Impromptus und Moments musicaux.
150 III Tänze (Walzer, Ländler usw.).
718 IV Supplement (Adagios, Scherzi).

WEBER

Sämtliche Werke in 1 Bände od. 3 Bänden

- 489 Ausgabe in 1 Bände.
717a/c Ausgabe in 3 Bänden.
717a I Sonaten.
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte.
2899 Konzertstück Op. 79 (Ruthardt).
2879 Op. 65 Aufforderung zum Tanz.

MENDELSSOHN (KULLAK), Sämtliche Werke in 5 Bänden

- | | | |
|---|--|--|
| 1703a I Lieder ohne Worte.
1704a Lieder ohne Worte. Pracht-Ausgabe.
1702 Lieder ohne Worte 8° (Ruthardt).
2619 Zwölf Lieder ohne Worte für die Jugend.
1791 Sämtl. Lieder ohne Worte u. Op. 14, 16, 72. | 1703b II Op. 5 Capriccio, Op. 7 Charakterstücke,
Op. 14 Rondo, Op. 16 Fantaisies, Op. 33
Caprices, Op. 72 Kinderstücke.
1703c III Op. 28 Phantasie, Op. 35 Präludien,
Op. 54 Variations sérieuses, Variationen,
Etüden, Scherzos. | 1703d IV Konzerte. Op. 22 Capriccio, Op. 29
Rondo, Op. 43 Serenade.
2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1703e V Supplement (3 Sonaten, Op. 104 Präludien,
Op. 117–119 usw.). |
|---|--|--|

SCHUMANN, Sämtliche Werke in 5 Bänden oder 30 Heften

- | | | |
|--|---|---|
| 2300a I Op. 68, 15, 124, 99, 18, 19, 82, 23.
2300b II Op. 6, 9, 21, 12, 16.
2300c III Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
2300d IV Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
2300e V Op. 11, 22, 14, 54, 92, 134, Op. posth.
2302 Albumblätter Op. 124.
2316 Allegro, Toccata Op. 8, 7.
2304 Arabeske, Blumenstück Op. 18, 19.
2303 Bunte Blätter Op. 99.
2307 Carnaval Op. 9.
2327 Concert sans Orchestre Op. 14.
2306 Davidsbündler Op. 6.
2324 Etudes d'après Paganini Op. 10. | 2313 Etudes symphoniques Op. 13.
2312 Faschingsschwank Op. 26.
2322 Fughetten, Gesänge der Fröhe Op. 126, 133.
2311 Humoreske Op. 20.
2318 Impromptus Op. 5.
2317 Intermezzo Op. 4.
2301 Jugend-Album, Kinderszenen Op. 68, 15.
1805 Jugend-Album Op. 68. Pracht-Ausgabe.
2466 Kinderszenen Op. 15.
2325 Klaviersonaten für die Jugend Op. 118.
2319 Klavierstücke, Fugen Op. 82, 72.
2328 Konzert A moll Op. 54.
2329 Konzertstück, Allegro Op. 92, 184. | 2310 Kreisleriana Op. 16.
2321 Märche Op. 76.
2320 Nachtstücke, Phantasiestücke Op. 23, 111.
2308 Novellen Op. 21.
2315 Papillons, Variationen Op. 2, 1.
2314 Phantasie Op. 17.
2309 Phantasiestücke Op. 12.
2305 Romanzen, Waldszenen Op. 28, 82.
2380 Scherzo, Presto, Canon (Op. posth.).
2326a/b Sonaten Op. 11, 22, 2 Hefte.
2323 Studien nach Paganini Op. 3.
2316 Toccata, Allegro Op. 7, 8.
2305 Waldszenen, Romanzen Op. 82, 28. |
|--|---|---|

